



AIREBOROUGH GRAMMAR SCHOOL

Production of

THE MERCHANT OF
VENICE

Written by WILLIAM SHAKESPEARE

in the SCHOOL HALL

MARCH 31st - APRIL 1st & 2nd, 1955

at 7-30 each evening



PROGRAMME

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SIXPENCE

PERSONS OF THE DRAMA

The Duke of Venice	- - - - -	J. M. HARDY, VI T.
The Prince of Arragon	} <i>suitors to Portia</i> {	R. W. STEVENSON, VI S.
The Prince of Morocco		M. J. NUNWICK, VI S.
Antonio, <i>a Merchant of Venice</i>	-	T. A. SMITH, V AC.A.
Bassanio, <i>his friend, suitor likewise to Portia</i>		L. H. HARRISON, VI B.
Salanio	} <i>friends to Antonio and Bassanio</i> {	P. BUCKLEY, IV B.
Salarino		A. CLARKE, V AC.S.
Salerio		D. SMITH, IV B.
Gratiano		K. LINCOLN, V AC.S.
Lorenzo, <i>in love with Jessica</i>	- - - - -	N. SMITH, II G.
Shylock, <i>a rich Jew</i>	- - - - -	I. SHAW, V AC.A.
Tubal, <i>a Jew, his friend</i>	- - - - -	C. H. FAWCETT, IV B.
Launcelot Gobbo, <i>the clown, servant of Shylock</i>		D. GARNER, V G.
Old Gobbo, <i>father to Launcelot</i>	R. W. BASHFORTH, V AC.S.	
Leonardo, <i>servant to Bassanio</i>	- M. T. HOUGHTON, V AC.S.	
Balthasar	} <i>servants to Portia</i> {	J. E. RIGG, III A.
Stephano		R. WALKER, II A.
Portia, <i>a rich heiress</i>	-	SYLVIA FLETCHER, V AC.A.
Nerissa, <i>her waiting maid</i>	-	MAUREEN GRAHAM, IV AC.A.
Jessica, <i>daughter to Shylock</i>	-	PAULINE DYSON, V AC.A.
Attendants on Morocco	- - - - -	J. R. CHAPPELL, V AC.A.
		E. C. WALSH, V AC.A.
Attendants on Arragon	- - - - -	B. DAVISON, V AC.S.
		I. STEPHENSON, V AC.S.
Magnificoes of Venice	- - - - -	P. G. BAXTER, V AC.S.
		P. J. WEBSTER, V AC.S.
Gaoler	- - - - -	J. H. BUSSEY, V AC. A.
Attendants on Portia	- - - - -	T. R. HEPWORTH, IV AC.S.
		B. BOSTOCK, IV AC.A.

Christine Sutton, Patricia Shoel, Margaret Hayes
Margaret Fawcett, Isobel Learmonth


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|------------------|-----------|-----------------------------------------------------------------|
| Singers          | - - - - - | D. OVEREND, II A.<br>S. W. CROSSLEY, II A.                      |
| Venetian Peasant | - -       | ANDREA BARRETT, IV AC.A.                                        |
| Woman            | - - - -   | JEAN DOWSON, IV AC.A.                                           |
| Children         | - - - - - | DIAN CANT, III G.<br>R. P. GEMMELL, I S.<br>J. C. ROBERTS, I S. |

*Scene:*

Partly at Venice, and partly at Belmont,  
the seat of Portia on the continent

|                                        |           |                                                                 |
|----------------------------------------|-----------|-----------------------------------------------------------------|
| Producer                               | - - - - - | Mrs. M. L. Curry                                                |
| Stage Manager                          | - - - - - | Mr. A. E. B. Brown                                              |
| Assistant Stage Manager and Properties | -         | Mr. F. L. Beadle                                                |
| Costumes                               | - - -     | Miss J. Taylor, Mrs. M. L. Curry<br>(and members of Form IV G.) |
| Stage Lighting                         | - - - - - | Mr. G. K. Hadfield<br>(and P. G. Upton, VI. T.)                 |

Additional Lighting Equipment has been loaned by  
Viking Lamps Ltd., Bradford, and the Leeds Civic  
Theatre

|                  |           |                                                                              |
|------------------|-----------|------------------------------------------------------------------------------|
| Make-up          | - - -     | Mr. G. R. C. Robinson, Mr. G. P. White<br>Mr. W. Senior, Miss J. M. Robinson |
| Musical Director | - - - - - | Mrs. E. T. Mackay                                                            |

Members of the String Orchestra:

|              |                                                               |
|--------------|---------------------------------------------------------------|
| 1st Violins: | J. Heaps (leader), Diana Heaps, Jean Roberts,<br>Maureen Tuke |
| 2nd Violins: | Jean Rushworth, W. Mainprize, G. Blackburn                    |
| Violas:      | Mrs. M. Kennedy, J. Craven                                    |
| Piano:       | Valerie Hudson                                                |

The Set has been designed by Mr. A. E. B. Brown  
with the assistance of members of the Art Club

|                  |           |                                                                              |
|------------------|-----------|------------------------------------------------------------------------------|
| Business Manager | - -       | Mr. E. Tillotson (assisted by<br>D. T. Plummer, VI S. & R. C. Foster, VI S.) |
| Prompter         | - - - - - | F. W. Davey, VI A.                                                           |
| Stage Assistants | -         | E. G. Wilson, VI S., F. W. Davey, VI A.                                      |

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SYNOPSIS OF THE STORY

Part I. tells how Bassanio, a young Venetian, seeks the love of Portia, a princess, who by the will of her dead father may only marry the man who chooses by lottery a casket in which her picture is contained.

Bassanio appeals to his friend Antonio to lend him the money to try his fortune at Belmont. Antonio's wealth is in rich treasure-ships at sea and so to relieve Bassanio, he borrows three thousand ducats from Shylock, a grasping money lender, who, seeing a chance to ruin Antonio, lends the money on condition that if it is not repaid in three months, Shylock shall have a pound of Antonio's flesh.

The rest of Part I. tells how the suitors come and how Bassanio wins the hand of Portia.

Part II. relates how Antonio cannot repay Shylock and is brought to trial. Like the good fairy in old stories, Portia in disguise, for love of Bassanio, saves Antonio's life. Then she and her maid Nerissa play a merry trick upon their husbands, Bassanio and Gratiano, and all return to Belmont and live happily ever after.

Between Part I. and Part II. there will be an Interval
of ten minutes
