



AIREBOROUGH GRAMMAR
SCHOOL

production of

‘ ‘ MACBETH ’ ’

by

WILLIAM SHAKESPEARE

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in the

SCHOOL HALL

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March 23rd, 24th, 25th, 1961

at 7.30 p m.

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PROGRAMME — 6d.

“MACBETH”

PERSONS REPRESENTED

Duncan, King of Scotland D. Booth, VIA

His sons :

Malcolm P. Teal, VY

Donalbain D. Hussey, IIIG

Generals of Duncan's Army :

Macbeth E. Milne, VY

Banquo C. Rowland, VA

Noblemen of Scotland :

Macduff G. Robinson, VA

Lennox F. Degnan, VS

Ross P. Beevers, VA

Menteith N. Walton, VIT

Angus J. Jagger, VIB

Caithness A. Micklethwaite, VG

Fleance, son to Banquo I. Richards, IVA

Siward, Earl of Northumberland,

General of the English Forces V. Barley, VG

Young Siward, his son R. Rogers, IIIG

Seyton, Officer attending on Macbeth M. A. Wade, VIT

Boy, son to Macduff S. Reekie, IA

Scotch Doctor A. Brook VIB

A Sergeant L. Collins IVG

A Porter M. A. Wade, VIT

Lady Macbeth Catherine Binns, VA

Lady Macduff Maureen Appleyard, IVG

Three Witches

P. Birtwistle, VA; Angela Brooke, VS; Susan Fawcett, IVA

Murderers R. Adams, VA; E. Rathmell, VG; D. Waugh, VIT

Lords R. Gray, VA; R. Lee, VIT; J. Reynolds, VA

Ladies attendant upon Lady Macbeth

Valerie Scott, VG; Amelia Penny, IVA; Elizabeth Milnes, IVA

BETH''

Messenger N. Gill, IIIG
Child Jacqueline Teale, IA
Nurse Ceinwen Williams, IVA
Apparitions D. Rostron, I G; R. Lister, IG; C. Womersley, IG

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Scene — Scotland : England
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Producer : Mrs. M. L. Curry

Stage Manager and Properties : Mr. A. E. B. Brown

Assistant Stage Manager and Properties : Mr. C. R. Northin

Stage Lighting and Effects : Mr. H. P. Pollard

Assisted by T. Roper, A. Milner and D. Brook

Make-up : Mr. G. R. C. Robinson, Mr. G. P. White,
Miss M. Robinson, Mrs. J. Sanderson, Miss A. Dean

Costumes : Mrs. G. Ingle, Mrs. M. L. Curry,
and many pupils from the Junior and Middle School

Stage Settings : Mr. A. E. B. Brown and many willing helpers

Fights aranged by Miss A. Dean

Stage Assistants : G. Bottomley, J. Credland

Business Manager : Mr. E. Tillotson, assisted by Mrs. I. Lodge

Prompters : Susan Schofield, Joyce Eltringham

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There will be an Interval of fifteen minutes
during which refreshments will be served

"MACBETH" tells the story of a great soldier who, as he returned victorious from battle, encountered three witches, who gave him hopes of kingship. Spurred on by his lust for power and the boundless ambition of an evil wife, crushing the noble instincts in his nature, he treacherously murdered the lawful King, to whom he had sworn allegiance. Though suffering all the anguish of remorse, he committed yet more crimes to preserve his power. Finally his tyranny was overthrown and out of suffering a new era was born.

The history related in the play is nine centuries old. Five hundred years after the events took place, the story kindled Shakespeare's imagination to express itself in some of his most splendid poetry. He knew how the desire for power can corrupt the hearts of men. The theme of the play is as relevant to this modern age as it was four centuries ago when Shakespeare wrote his Play.